



FINDLAY GALLERIES

The Summer Survey

Chuang Che | Michael Dunbar
Dimitry Gerrman | Mary Sipp Green
Hugo Grenville | Ronnie Landfield
Michael Allen Lowe | Thomas Rouxville
Henrik Simonsen

Mary Sipp Green



Top: Meadow on the North Shore | oil on linen | 40 x 48 in. | FG© 138584

Bottom: Menemsha | oil on linen | 30 x 64 in. | FG© 138585

Dimitry Gerrman



The Summer Survey

Findlay Galleries proudly presents an exhibition of contemporary artists displaying a wide breadth of formats, mediums, and styles. From Mary Sipp Green's serene and vibrant landscapes to Ronnie Landfield's expressive color field abstractions, from Michael Dunbar's meticulous sculptures to Dimitry Gerrman's emotion-filled bronzes and marble works; this carefully selected and diverse group is sure to include the perfect work of art for your collection.



Top Left: Late Apples | bronze
28 x 14 x 6 in. | FG© 138643

Bottom Right: House of Cards, 1/7 | bronze on granite base
22 x 12 x 9 in. | FG© 136610

Henrik Simonsen

Born in the Danish countryside in 1974, Henrik Simonsen is a contemporary artist with a unique style. In his work, hand drawing and brilliant colors imbue the viewer with a surreal vision of the landscape. Inspired by traditional Scandinavian art and design, his paintings echo nature with bold shapes and vivid color. Simonsen states, "I prefer to keep the drawing that I later abandoned, changed or worked over as a part of the finished piece...gives the painting a feel of having occupied a period in time...the layers allow the history of creation to be visible rather than reducing the piece to just an impenetrable surface." His work has caught the eye of the international art world and has been exhibited widely across Europe and the USA.



Hemlock II | oil on canvas | 39 5/16 x 39 5/16 in. | FG© 136741

Michael Dunbar

Concepts of time, distance, and space run concurrently throughout Michael Dunbar's body of work. These concepts take a formal expression through the meticulous precision and connection of arcs, planes, and beams. In describing the joy he receives from the perfection of his sculptural elements, Dunbar says, "I take great pleasure in achieving joints of such precision that you can't get dental floss through them." This statement exemplifies his approach to his work, which manifests a combination of mathematical relationships and mechanical exactness.

His work does not display fluidity of form or impulsive emotion; it is the result of well-thought-out three-dimensional drawings and carefully calibrated maquettes that reflect the artist's machine-age sensibility. His forms are balanced to imply a sense of movement – as if they are at rest, waiting to be turned on or caught and frozen during action. He is particular in his creative process and precise in execution, therefore allowing his meticulous design to exhibit a mechanical resonance that has an effect beyond the viewer's immediate reaction. Although his works are carefully calibrated, the artist does not eliminate imagination, animation, or aesthetics, rather Dunbar incorporates them in his industrial bent.



Michael Allen Lowe



Top Left: A Visitation | oil on canvas
48 x 32 3/4 in. | FG© 131598

Top Right: Les Agents Provocateur | oil on canvas
54 x 40 in. | FG© 138619

Bottom Left: Icarus and the Bathers | oil on canvas
42 x 54 in. | FG© 138620

Bottom Right: Hylas in the Depths | oil on canvas
68 x 47 3/4 in. | FG© 131604

Thomas Rouxville



Grand Aigrette | acrylic on canvas | 63 3/4 x 44 7/8 in. | FG© 139613

Chuang Che



Top Left: Untitled A7277 | acrylic on canvas | 47 x 40 in. | FG© 207277

Top Right: A7185 | oil and acrylic on canvas | 65 3/4 x 49 5/8 in. | FG© 207185

Bottom: Untitled 7292 | oil and acrylic on canvas | 24 x 36 in. | FG© 207292

Ronnie Landfield



FINDLAY GALLERIES



DISTINGUISHED YEARS

Hugo Grenville



Above: Hugo Grenville | The Orange Book | oil on canvas | 54 x 48 in. | FG© 139588

Front Cover: Hugo Grenville | The Thames from Richmond Hill | oil on canvas | 42 x 60 in. | FG© 137944

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